



## Aligning the Hierarchy of Goals in *The Writing Strategies Book* to Other Writing Resources and Programs

Categorizing the work of writing—from the qualities of good writing to the habits we use as writers—helps me to set goals for students and to prioritize the work I’ll support a student in taking on. I’m not alone in this desire to categorize. My many colleagues (Ruth Culham, Lucy Calkins, Carl Anderson) and writers of programs such as *Empowering Writers* and *Schoolwide*, have also organized their learning objectives into assessment categories. In this guide, I offer you my best attempt at correlating my categories to theirs, so that if you identify from another resource’s rubric that a student could use work in a certain category, you’ll be able to easily find strategies to support the student in my book.

—*Jennifer Serravallo*

## The Writing Strategies Book and Schoolwide’s Writing Fundamentals

From WSB	Language Used on Rubrics in Writing Fundamentals
Composing with Pictures	n/a
Engagement	n/a
Generating Ideas	Not on rubrics, but lessons on generating ideas are included within the first lessons of each unit
Focus	Purpose/Meaning—Purpose, Central Idea, Topic
Structure/Organization	Structure/Organization
Elaboration	Purpose/Meaning—Detail Craft/Style
Word Choice	Craft/Style
Conventions: Spelling	Conventions
Conventions: Grammar and Punctuation	Craft/Style—Sentence Beginnings and Lengths Conventions
Partnerships and Clubs	n/a